PRUEBAS LIBRES PARA LA OBTENCIÓN DIRECTA DEL TÍTULO DE GRADUADO EN EDUCACIÓN SECUNDARIA OBLIGATORIA POR LAS PERSONAS MAYORES DE 18 AÑOS
(Convocatoria mayo 2013)

APELIDOS

NOMBRE______________________________DNI/NIE/Pasaporte______________________________

FIRMA

CALIFICACIÓN GLOBAL
(A rellenar por el tribunal)

ÁMBITO DE COMUNICACIÓN
Lengua extranjera: Inglés

CRITERIOS DE CALIFICACIÓN:

1. La suma total de la puntuación de esta prueba es de 10 puntos. En el enunciado de cada pregunta se expresa su puntuación total. Si cada pregunta consta de varios ítems, la puntuación de cada uno figura al lado.
2. En la redacción se valorará positivamente la fluidez de vocabulario, la correcta construcción de las frases, la coherencia y la cohesión.
3. Las preguntas de libre respuesta deberán ser contestadas con oraciones completas y se valorará positivamente cualquier respuesta con sentido y que tenga valor comunicativo.
4. La calificación del ámbito de Comunicación será global, en una escala de 1 a 10. Para considerar apto a un aspirante en este ámbito deberá obtener un 5 en la nota global que se calculará ponderando el 60% la nota de Lengua castellana y literatura y el 40% la nota de Lengua extranjera. No obstante, deberá alcanzarse una nota equivalente a un 4 como mínimo en cada parte de la prueba para que se pueda hacer la nota media.

INSTRUCCIONES PARA LA REALIZACIÓN DE LA PRUEBA
Durante la realización de la prueba tenga sobre la mesa su DNI/NIE o Pasaporte.
Sólo se admiten pruebas escritas con bolígrafo azul o negro.
No se permite el uso de diccionarios.
1. Read the text and give a complete answer to each question.  (1,50 p.)

THE BEST SHOPPING CITIES

Which are the best cities to shop in? Writer, Ellie Clare, has been to five cities around the world to find out. This week, she writes about Paris.

I went to Paris in June. It's a lovely city for sightseeing at that time of year, but it's also a great place to find high-quality fashion.

I started in the boutiques and visited all the top names, including Cartier, Chanel, Christian Dior, and Yves Saint Laurent. I've never seen such beautiful things, but they are, of course, expensive. I bought some perfume and moved on to the huge department stores of Paris. Two of the most famous are Printemps and Galeries Lafayette and they are definitely good places to visit. One place I found disappointing was The Champs-Elysées. In the old days, it was a great place for fashion, but now there are too many fast-food restaurants, banks, airline offices, shopping centres, and cinemas aimed at tourists. Don't waste your time there!

After the shops, I tried the markets. One of the most famous places to find treasures in Paris is the flea market. There are three main flea markets and they are situated around the old gates of the city. I spent hours walking around these fascinating places and while I was there, I discovered the meaning of the name flea market. Hundreds of years ago, the royal family gave away their old clothes, but they were full of little insects – fleas, of course! One stall holder told me that the best time to find treasures at the market is before the crowds arrive, usually between 5 a.m. and 6 a.m. But that was a bit early for me.

I was enjoying Paris night life too much! There are also open-air markets all around the city where you can buy flowers, clothes, pets, food, and many other things. And if you want to buy a book, visit the rows of bookstalls along the River Seine. You can find some great bargains there, or you can spend hours just looking. If you want to buy half of Paris or if you just want to walk around and look, you’ll love the experience. Paris is a great place to shop.

From New English File pre-intermediate

a) What two things does Ellie like most about Paris in June?  (0,25 p.)

b) Why didn't Ellie buy more things in the boutiques? (0,25 p.)

c) What could you find at the Champs-Elysées before?  (0,25 p.)
d) Why is it a good idea to visit the flea markets early? (0,25 p.)

e) What is the meaning of flea market? (0,25 p.)

f) What did Ellie do in the evenings? (0,25 p.)

2. Correct the mistakes you find in the sentences. (1 p.)

a) Ann is more happier than her friend. (0,20 p.)

b) Where did you went yesterday? (0,20 p.)

c) They weren't never tired. (0,20 p.)

d) If I have time, I'd do the shopping. (0,20 p.)

e) Mary don't like getting up early. (0,20 p.)

3. Write the questions for these answers. (1,50 p.)

a) _________________?
   It's cold and windy. (0,25 p.)

b) _________________?
   Twice a week. (0,25 p.)

c) _________________?
   I last saw her in the street. (0,25 p.)
d) __________________________________________________________________________? (0,25 p.)
   She's going to travel all over the world.

e) __________________________________________________________________________? (0,25 p.)
   I like spy novels.

f) __________________________________________________________________________? (0,25 p.)
   For three hours.

4. Write the negative and interrogative forms of the sentences. (2 p.)

a) My children were going to ski at the weekend. (0,40 p.)
   • Negative form: __________________________________________
   • Interrogative form: ________________________________________

b) You should go there. (0,40 p.)
   • Negative form: __________________________________________
   • Interrogative form: ________________________________________

c) There will be a wonderful party. (0,40 p.)
   • Negative form: __________________________________________
   • Interrogative form: ________________________________________

d) Her father bought a fast car. (0,40 p.)
   • Negative form: __________________________________________
   • Interrogative form: ________________________________________

e) Mary washes her hair every day. (0,40 p.)
   • Negative form: __________________________________________
   • Interrogative form: ________________________________________
5. Re-order the dialogue in the hotel. (1,50 p.)

<table>
<thead>
<tr>
<th>Dialogue</th>
<th>(0,15 p.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A single, please.</td>
<td></td>
</tr>
<tr>
<td>Yes, of course. We take Visa and Access.</td>
<td></td>
</tr>
<tr>
<td>Could you sign the register, please?</td>
<td></td>
</tr>
<tr>
<td>This one bag.</td>
<td></td>
</tr>
<tr>
<td>No, just a signature. Do you have any luggage?</td>
<td></td>
</tr>
<tr>
<td>Here's your key. Your room number is 204.</td>
<td></td>
</tr>
<tr>
<td>Good evening. Can I help you?</td>
<td></td>
</tr>
<tr>
<td>A shower. How much is the room?</td>
<td></td>
</tr>
<tr>
<td>Thank you. Goodnight.</td>
<td></td>
</tr>
<tr>
<td>No, thanks. Just breakfast, please. Can I pay by credit card?</td>
<td></td>
</tr>
<tr>
<td>Of course. A single room or a double?</td>
<td></td>
</tr>
<tr>
<td>Yes, of course. Do you need my passport, too?</td>
<td></td>
</tr>
<tr>
<td>Now, do you want a room with a bath or a shower?</td>
<td></td>
</tr>
<tr>
<td>€70 for the room and that includes breakfast.</td>
<td></td>
</tr>
<tr>
<td>Yes, please. Could I have a room for the night?</td>
<td></td>
</tr>
</tbody>
</table>
6. Complete the sentences with *too* or *enough*.

   a) I couldn't drink the coffee because it was__________hot to drink.
      (0,20 p.)
   b) The boy wasn't strong__________to carry his suit case.
      (0,20 p.)
   c) The exam was__________difficult. I don't think I'll pass.
      (0,20 p.)
   d) I don't have__________much time to explain it to you.
      (0,20 p.)
   e) I didn't buy the ring because I didn't have__________money.
      (0,20 p.)

7. Write a composition (100 words) about one of these topics.

   a) Your plans for the future.
   b) Describe your sitting room.